# **Decomposing Pointwise Finite-Dimensional Representations of the Circle** Job D. Rock<sup>1</sup>, jobrock@brandeis.edu

### 1. Motivation

Representations of the circle have already appeared in several areas of mathematics.

- Burghelea and Dey studied them as circular persistence modules [1].
- Igusa and Todorov studied them to construct continuous Frobenius categories [5].
- Sala and Schiffmann studied them in the context of Fock spaces and the circle quantum group [6].
- Guillermou studied them in the context of sheaves, symplectic geometry, and cotangent bundles [3].

Why study these further?

- Each of the definitions used are somewhat different from the rest. A unified definition helps ou understanding of the general structure.
- Representations of  $\mathbb{S}^1$  will help our understanding of representations of  $\mathbb{A}_n$  quivers.
- Path algebras of  $\mathbb{A}_n$  quivers are string algebras; the study of "continuous string" algebras" remains largely unexplored territory.

### 2. The Circle as a Category

**Definition.** Choose an even number of points S in  $\mathbb{S}^1$  (possibly 0). If  $S \neq \emptyset$ , index the elements counterclockwise starting with  $s_0$ . Additionally, set  $s_{|S|} = s_0$ .

- If  $S = \emptyset$  we give  $\mathbb{S}^1$  the cyclic counterclockwise order.
- If  $S \neq \emptyset$  the even-indexed elements of S are sinks and the odd-indexed elements are sources, inducing a partial order on  $\mathbb{S}^1$ .

We denote the order by  $\leq$  and call this our **orientation**. Example.



**Definition.** Given S and  $\preceq$ , a continuous quiver of type A is a category Q. • The objects of Q are the points of  $\mathbb{S}^1$ .

• If |S| = 0 then for each pair of distinct points  $x, y \in \mathbb{S}^1$ :

 $\operatorname{Hom}_Q(x,y) = \{g_{x,y} \circ \omega_x^n : n \in \mathbb{N}\} = \{\omega_y^n \circ g_{x,y} : n \in \mathbb{N}\}.$ 

- -Here,  $g_{x,y}$  is the unique morphism from x to y that travels counterclockwise less than one rotation.
- -And,  $\omega_x(\omega_y)$  is the unique map from x(y) to itself that travels around  $\mathbb{S}^1$  once. • If  $|S| \ge 2$  then for each pair of distinct points  $x, y \in \mathbb{S}^1$ :

$$\operatorname{Hom}_{Q}(x,y) = \begin{cases} \{g_{x,y}^{\uparrow}, g_{x,y}^{\downarrow}\} & y = s_{0}, x = s_{1}, |S| = 2\\ \{g_{x,y}\} & y \leq x\\ \emptyset & y \not\leq x. \end{cases}$$

 $^{1}$ Currently at the Hausdorff Research Institute for Mathematics. Based on joint work with Eric J. Hanson: arXiv:2006.13793.

# 3. Representations of the Circle

**Definition.** Let Q be a continuous quiver of type  $\widetilde{\mathbb{A}}$ . A **representation** of Q is a functor V from Q to k-vector spaces. (We assume a field k has been fixed.) If V factors through finite-dimensional k-vector spaces we say V is **pointwise finitedimensional**. We will write this as **pwf** for short.

"Definition". Let V be representation of Q, a continuous quiver of type  $\mathbb{A}$ . We call  $\vee$  a string if we can parameterize V by lifting to a bounded interval of  $\mathbb{R}$ .

"Definition". Let Q be a continuous quiver of type  $\widetilde{\mathbb{A}}$  and V a representation of Q. If  $V(g_{x,y})$  is an isomorphism for all  $x, y \in \mathbb{S}^1$  and the map obtained by "traveling" around" the circle cannot be written as a direct sum then V is a **band**. Example.

# String

**Theorem** (Hanson-R. [4]). Let V and W be representations of a continuous quiver Q of type  $\mathbb{A}$ .

- . Suppose V and W are strings. Then  $V \cong W$  if and only if they lift to the same interval of  $\mathbb{R}$  modulo  $2\pi$ .
- 2. Suppose V and W are bands; let  $\hat{V}$  and  $\hat{W}$  be the "traveling around" maps for V and W, respectively. Then  $V \cong W$  if and only if there is a matrix A such that  $\hat{V} = A^{-1} \hat{W} A$ .
- 3. If V is a string and W is a band then  $V \not\cong W$ .

## 4. Finitistic Representations

- If  $|S| \ge 2$ , for each  $0 \le i < |S|$  let  $\overline{R}_i$  be the closed region on  $\mathbb{S}^1$  from  $s_i$  to  $s_{i+1}$ . The interior of the region is denoted  $R_i$ .
- If |S| = 0 we just use the regions given by angles 0 to  $\pi$  and by angles  $\pi$  to  $2\pi$ ; call these regions  $\overline{R}_0$  and  $\overline{R}_1$ , respectively. Then respective interiors are  $R_0$  and  $R_1$ .

**Lemma** (Hanson-R. [4]). Suppose W is a summand of V restricted to  $\overline{R}_i$  and the support of W is contained in  $R_i$ . Then W is a summand of V.

- Each  $R_i$  is totally-ordered.
- Crawley-Boevey proved that representations of totally-ordered sets decompose into interval indecomposables [2] (in our case, strings).
- Applied to each  $\overline{R}_i$  we have  $V \cong V' \oplus \left( \bigoplus_{i=0}^{|S|-1} W_i \right)$ , where each  $W_i$  is the sum of summands of V whose support is contained in  $R_i$ .

**Definition.** A representation V is called **finitistic** if each  $W_i$  as described is 0.



Band

**Lemma** (Hanson-R. [4]) A finitistic representation V partitions the continuous quiver Q into finitely-many pieces. On each piece V is constant up to isomorphism.

Thus we may "lift" V to a representation  $M_V$  of a quiver  $Q_V$ . Example.



Partition

We then examine the structure of  $M_V$  and "push it down."

### **Lemma** (Hanson-R. [4]).

- or band representation of Q.
- representation of Q.
- Direct sums commute with "pushing down".

We now have enough to understand the summands of a pwf representation of  $\mathbb{S}^1$ .

### **Theorem** (Hanson-R. [4]).

- sum of string and band representations.
- only if it is either a string or band representation.

# References

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### 5. Decomposition



• A string or band representation of  $Q_V$  "pushes down" to a respective string

• An indecomposable representation of  $Q_V$  "pushes down" to an indecomposable

• A pointwise finite-dimensional representation of Q decomposes into a direct

• A pointwise finite-dimensional representation of Q is indecomposable if and

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